

Almost Like Being In Love

Words by ALAN JAY LERNER

(voiced for men)

Music by FREDERICK LOEWE

Arranged by DAVID HARRINGTON

Verse ♩ = 96

1 3 2 3 3

Tenor
Lead
Bari
Bass

8

May-be the sun — gave me the pow'r for I could swim Loch Lo-mond and be

3 3 3 3

4 5 6 3 3

home in half an hour — May - be the air — gave me the drive for

(Ah —————)
(Ah —————)

rit. 7 8 9 10

I'm all a - glow and a - live! ————— What a

(and a - live! —————)
(and a - live! —————)
(and a - live! —————)

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ALMOST LIKE BEING IN LOVE

from the musical "Brigadoon"
as sung by Riptide

Words by Alan Jay Lerner

Music by Frederick Loewe
Arrangement by Eric King

$\text{♩} = 120$

Tenor Lead

What a day this has been, what a rare mood I'm

Bari Bass

love, in love.

in, why it's al-most like be-in' in love, in love.

Bari Bass

There's a smile on my face for the whole hu-man

There's a smile on my face for the whole hu-man

Bari Bass

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love, in love.

12 13 14 15 16

race, why it's al-most like be-in' in love. All the love, in love.

be, to be,

17 18 19 20 21

mu-sic of life seems to be like a bell that is be, to be,

ring - in' for me.

22 23 24 25

ring - in' for me. And from the way that I ring-in' for me.

feel when that bell starts to peal, I could swear I was

26 27 28 29

feel when that bell starts to peal, I could swear I was

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30 31 32 33 34

fall-ing. I could swear I was fall-ing. It's al-most like be-in' in

Detailed description: This system contains measures 30 through 34. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "fall-ing. I could swear I was fall-ing. It's al-most like be-in' in".

35 36 37 38 39

love, in love. All the mu-sic of life seems to be

be, to

Detailed description: This system contains measures 35 through 39. The music continues in the same 2/4 time signature and key signature. The lyrics are: "love, in love. All the mu-sic of life seems to be". The system ends with a fermata over the final note of measure 39.

40 41 42 43 44

— like a bell that is ring-in' for me. And from the

me, for me.

be, to

rit.

Detailed description: This system contains measures 40 through 44. The music continues in the same 2/4 time signature and key signature. The lyrics are: "— like a bell that is ring-in' for me. And from the me, for me." A *rit.* (ritardando) marking is placed above measure 41. The system ends with a fermata over the final note of measure 44.

45 46 47 48

way that I feel when that bell starts to peal, I could

$\text{♩} = 72$

Detailed description: This system contains measures 45 through 48. The music continues in the same 2/4 time signature and key signature. The lyrics are: "way that I feel when that bell starts to peal, I could". A tempo marking of $\text{♩} = 72$ is placed above measure 45. The system ends with a fermata over the final note of measure 48.

Almost Like Being In Love

accel.

49 50 51 52

swear I was fall - ing. I could swear I was fall - ing. It's

$\text{♩} = 120$

53 54 55 56

al - most like be - in' in love, in love. It's

Tag

57 58 59 60

al - most like be - in' in in in

61 62 63 64

love, love. in love. love, in love.

This arrangement modified by Larry Triplett and edited by Randy C. Dills, Notation Editor.
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